

Charity Song

Arr. By
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Written By Bob Snyder

Char-i - ty it suf-fer-eth long and char-i - ty is kind ____ . Char-i - ty it en - vi-eth not and

The first system of music is in 4/4 time with a key signature of one flat (Bb). It features a treble and bass clef. The melody is primarily in the treble clef, while the bass clef provides a steady accompaniment. The lyrics are: "Char-i - ty it suf-fer-eth long and char-i - ty is kind ____ . Char-i - ty it en - vi-eth not and".

vaunt - eth not, it - self ____ ! Is not puffed up or un - seem - ly seeketh not her own ____

The second system continues the melody and accompaniment. The lyrics are: "vaunt - eth not, it - self ____ ! Is not puffed up or un - seem - ly seeketh not her own ____".

is not es - i - ly pre - voked ^{and} think-eth no e - vil ____ . Re

The third system includes a vocal line in the treble clef. The lyrics are: "is not es - i - ly pre - voked ^{and} think-eth no e - vil ____ . Re".

joic - eth not in i - ni - qui - ty but re - joic - eth in the truth ____ .

The fourth system concludes the piece. The lyrics are: "joic - eth not in i - ni - qui - ty but re - joic - eth in the truth ____ .".

Bear-eth be-liev-eth hop-eth all things en-dureth all things too _____. Now a-bid-eth faith and hope and

char-i-ty these three ____; but the great-est ^{of these} three is love or char-i-ty _____.

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