

Last Sayings Of Christ

(A Three Part Round)

Full Score Vocal & Piano

Written By Frank Bissol

Piano Intro:

The piano introduction is written in 4/4 time with a key signature of one flat (B-flat). It consists of two staves: a treble clef staff and a bass clef staff. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The bass line starts with a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The piece concludes with a final chord of G4, F4, E4 in the treble and G3, F3, E3 in the bass.

Any Verse Can Be Sung singularly or in combination
Or ladies can sing verse 1 repeatedly while the men sing verses 2 & 3



The vocal and piano accompaniment for three verses is presented in a four-staff format. The top three staves are vocal lines, and the bottom two staves are piano accompaniment. A vertical dashed line indicates the start of the verses. Each verse begins with a section separator symbol (§).

(Verse One) Wo - man be - hold thy son _____

(Verse two) § Fath - er for - give them _____ for they

(Verse three) He said Fath - er in - to thy hands I Com

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son be - hold thy moth - er. To - day shalt thou be with
 know not what they do . I thirst I thirst
 mend _____ my Spir - it _____. For He fin - ished the work you

Repeat to sign

me in par - a dise in par - a dise _____ .
 E - li, E - li, La - ma Sa - bach tha - ni!
 gave to Him and now we can sing His praise!

Repeat to sign

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