

# To Whom Shall We Go

John 6:68

Written By Frank Bissol

Musical staff 1: Treble clef, 4/4 time signature. Chords: C, Am, F, G, C. The melody consists of quarter notes and half notes.

We some-times don't un-der-stand \_\_\_\_\_ all the things that He does \_\_\_\_\_

Musical staff 2: Treble clef. Chords: F, G7, C, Am, Dm, G7. The melody continues with quarter notes and half notes.

But re-mem-ber the words of faith \_\_\_\_\_ ut-tered by Pe-ter him-

Musical staff 3: Treble clef. Chords: C, C7, F, C, Am. The melody continues with quarter notes and half notes.

self \_\_\_\_\_ re - mem ber the words he said when the

Musical staff 4: Treble clef. Chords: Dm, G7, C, C7, F, G7, C. The melody continues with quarter notes and half notes.

Lord asked if he'd go a - way \_\_\_\_\_ To whom shall we go \_\_\_\_\_

Musical staff 5: Treble clef. Chords: Dm, G7, C, C7, F, G7. The melody continues with quarter notes and half notes.

To whom shall we go \_\_\_\_\_ thou hast \_\_\_\_\_ the

Musical staff 6: Treble clef. Chords: C, Am, Dm, G7, C, C7, F. The melody continues with quarter notes and half notes.

words of life \_\_\_\_\_ To whom shall we go \_\_\_\_\_ thou hast \_\_\_\_\_ the

Musical staff 7: Treble clef. Chords: C, Am, Dm, G7, C. The melody continues with quarter notes and half notes.

words of life \_\_\_\_\_ To whom shall we go \_\_\_\_\_